

AUSTRALIAN INTERIOR DESIGN AWARDS

THE BEST OF SUSTAINABILITY ADVANCEMENT 2005-2013

Leading the world in green building innovation

words ROMILLY MADEW

Introduced in 2005, the sustainability category acknowledges innovative and forward-thinking work. First known as the Environmentally Sustainable Design category, it evolved to become the Sustainability Advancement Award in 2011. Here, Romilly Madew reflects on past winners and looks at the importance of shaping tomorrow rather than repeating today.

Reflecting on the recipients over the last decade, I'm struck by the foresight shown by the judges. Years later, the industry-leading projects they selected remain exemplars.

I joined the Green Building Council of Australia (GBCA) the year that the Environmentally Sustainable Design category was introduced to AIDA's program. At that time, sustainable design and construction was in its infancy and only a handful of projects had achieved Green Star ratings.

The winning project in 2005, 30 The Bond in Sydney, was truly groundbreaking, achieving Australia's first 5 Star Green Star – Office As Built rating. As acclaimed journalist Elizabeth Farrelly wrote in *The Sydney Morning Herald*, Lend Lease's building "has done for eco-design what Tarantino did for pulp fiction: made it hot, cool and sexy." Nearly a decade on, 30 The Bond is still lauded for its leadership.

Another green icon, acknowledged in 2007, is the City of Melbourne's Council House 2 (CH2). This achieved Australia's first 6 Star Green Star rating and demonstrated not only environmental efficiency, but that green design could deliver impressive productivity benefits. In CH2's case, productivity shot up by 10.9 percent after staff

moved into their green office, with estimated annual cost savings of \$2 million.

Each of the award-winning projects is a lesson in leading by example. The organizations and the people behind these projects were determined to shape tomorrow rather than repeat today. Government-led projects such as the Goods Shed North in Melbourne and SA Water in Adelaide have helped to shift our industry from a "business as usual" mentality to leading the world in terms of innovation and green building expertise.

Williamstown High School is another fine example of the way sustainable design leaves a lasting legacy. Delivered within a standard school budget, the building achieved one of Australia's first Green Star ratings for a school. Here we find a bricks-and-mortar demonstration of how green schools can be good for the heartstrings and the purse strings. Today, Williamstown High School is one of dozens of Green Star schools that are educating and engaging the next generation of sustainability leaders. This virtuous circle will support smarter, more sustainable design for many years to come. A

Romilly Madew is the chief executive of the Green Building Council of Australia.



2011



2012



2013

2011 winner
 Puckapunyal Military Area
 Memorial Chapel
 Designer: BVN Architecture
 PHOTOGRAPHY: JOHN GOLLINGS

2012 winner
 Vue de Monde
 Designer: Elenberg Fraser
 PHOTOGRAPHER: DIANNA SNAPE

2013 winner
 John Septimus Roe Anglican
 Community School Kindergarten
 - Beechboro Campus
 Designer: Brooking Design
 Architects
 PHOTOGRAPHY: HEATHER ROBBINS

AUSTRALIAN INTERIOR DESIGN AWARDS

THE BEST OF PUBLIC DESIGN 2004-2013

Making the public interiors of Australia's cities

words CLOVER MOORE

The Public Design category began in the Australian Interior Design Awards' inaugural year of 2004. Over the past decade, a variety of inspiring works have been recognized. Here, Lord Mayor of Sydney Clover Moore emphasizes the importance of accessible, inclusive and innovative public spaces, and congratulates the champions of public design.

One million people move through Sydney each day. In some small way, each of them engages with public space – whether it be great civic buildings or unexpected open spaces.

The most important task for any city government is to be a champion for the public realm, to nurture and create spaces where all citizens feel they have a respected space.

The decisions we make about how we use public spaces, interior or exterior, reveal our most important values. Are we making spaces that are accessible, inclusive and innovative?

In Sydney, the City of Sydney is guardian to some of the city's most remarkable buildings and places – Sydney Town Hall, Customs House and the Queen Victoria Building. Iconic buildings like these must be respected and cherished, but also used responsibly. This often means finding innovative, sympathetic and engaging ways to put them to new uses.

As Lord Mayor I am proud of what the City of Sydney has done to reuse old spaces like Customs House at Circular Quay, and create new public spaces like Surry Hills Library and Community Centre (by Francis-Jones Morehen Thorp) or the

Waterloo Youth, Family and Community Centre (by Collins and Turner Architects).

Tonkin Zulaikha Greer has also helped us create Paddington Reservoir Gardens, adaptively reuse Glebe Town Hall and create Eternity Playhouse at the former Burton Street Tabernacle.

Spaces for learning, researching, reading, watching, performing, listening and looking are pivotal in a society that values civic development.

Rarely can a government, council, client or designer get things wholly right. But over the past ten years the Australian Interior Design Awards has showcased many stunning examples of the best in public interior design.

I congratulate all those who have been recognized over the past decade, and all those who have strived to produce work of that same high calibre. The challenge before us now is to do even better, think even bigger, and work even harder to create the kind of public spaces our cities and citizens deserve. I can't wait to see what's next. A

Clover Moore is currently serving her third term as the Lord Mayor of Sydney after being elected in 2004, 2008 and 2012. Moore is the first popularly elected woman to lead the City of Sydney.



2010



2012



2011



2013

2010 winner
 Melbourne Convention and Exhibition Centre
 Designer: Joint Venture Architects Woods Bagot with NH Architecture
 PHOTOGRAPHY: PETER BENNETTS

2011 winner
 Puckapunyal Military Area Memorial Chapel
 Designer: BVN Architecture
 PHOTOGRAPHY: JOHN GOLLINGS

2012 winner
 The Royal Children's Hospital
 Designer: Billard Leece Partnership and Bates Smart
 PHOTOGRAPHY: SHANNON MCGRATH

2013 winner
 John Septimus Roe Anglican Community School Kindergarten - Beechboro Campus
 Designer: Brooking Design Architects
 PHOTOGRAPHY: HEATHER ROBBINS